

Nebraska K-12 Fine Arts Standards: Visual Arts (Adopted March 4, 2014)

K-12 Visual Arts: Students will develop and apply ideas, knowledge, and skills to create, respond to, present, and connect art with the human experience. (curricular bands have been re-ordered: create, respond, present, connect)

Create-Art to generate ideas	Grades 6-8	Grades 9-12
Plan/Material	FA 8.2.1 Students will use the creative process to investigate and communicate personal voice in artwork.	FA12.2.1 Students will use the creative process to formulate a plan and implement aesthetic choices in artwork.
Imagine/Artistic Voice	<i>FA 8.2.1a Investigate ideas and materials to demonstrate planning and refining.</i>	<i>FA12.2.1a Analyze multiple ideas and materials to demonstrate planning and refining.</i>
Aesthetic Experience	<i>FA 8.2.1b Recognize personal voice and make stylistic choices to reflect personal identity.</i>	<i>FA12.2.1b Create and communicate a personal voice with intention, through a body of work.</i>
Elements/Principles	<i>FA 8.2.1c Engage in the sensory experience and relate it to making expressive artwork.</i>	<i>FA12.2.1c Engage in making art to communicate and connect aesthetic theories to self-expression.</i>
Process/Craftsmanship	<i>FA 8.2.1d Investigate and apply relationships between elements of art and principles of design to brainstorm visual possibilities.</i>	<i>FA12.2.1d Demonstrate and communicate understanding of relationships between elements of art and principles of design by developing multiple solutions to a visual problem.</i>
	<i>FA 8.2.1.e Investigate and demonstrate the relationship between technique, skill, and craftsmanship.</i>	<i>FA 12.2.1.e Synthesize knowledge of relationships between advanced technique, skill, and craftsmanship</i>
	<i>FA 8.2.1 f Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.</i>	<i>FA12.2.1f Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.</i>

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Respond-to understand and appreciate ideas	Grades 6-8	Grades 9-12
	FA 8.2.2 Students will use the critical process to compare and contrast multiple works of art, learning about themselves in the world.	FA 12.2.2 Students will use the critical process to develop and defend a logical argument supporting a contextual response to a work of art.
Describe	<i>FA 8.2.2a Identify and describe themes and styles in works of art.</i>	<i>FA 12.2.2a Identify and describe works of art that reveal different ideas.</i>
Analyze	<i>FA 8.2.2b Compare and contrast works of art using elements and principles.</i>	<i>FA 12.2.2b Formulate a rationale addressing use of elements and principles in a work of art.</i>
Interpret	<i>FA 8.2.2c Compare and contrast various interpretations of themes, styles, and mood.</i>	<i>FA 12.2.2c Interpret and explain expressive qualities of artistic styles and movements.</i>
Evaluate	<i>FA 8.2.2d Explain why a work of art can evoke different interpretations and how artwork is interpreted and evaluated by the way it is displayed or presented.</i>	<i>FA 12.2.2d Critique and defend how aesthetic choices impact the visual image and/or intended message.</i>

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Present-Art to communicate ideas, process, and product	Grades 6-8	Grades 9-12
	FA 8.2.3 Students will understand and apply their knowledge of a variety of presentation and communication techniques.	FA 12.2.3 Students will integrate and apply presentation knowledge into life experience.
Intent	<i>FA 8.2.3a Analyze and present reflections of personal growth in an artist statement</i>	<i>FA 12.2.3a Design a personal artist statement by choosing from a variety of methods.</i>
Selection	<i>FA 8.2.3b Analyze, individually and collaboratively, the selection of art collections, displays, and presentations.</i>	<i>FA 12.2.3b Create a portfolio, digital collection, or community display in a professional manner.</i>
Presentation Value	<i>FA 8.2.3c Explore how the meaning of art can be affected by the presentation mode or venue.</i>	<i>FA 12.2.3c Compare and contrast the effectiveness of a presentation venue and how it affects the artist, artwork, and audience.</i>

Content-Individual perspective and identify through the study of art.	Grades 6-8	Grades 9-12
	FA 8.2.4 Students will examine the significance of art in contemporary, historical, and cultural context in art and life.	FA 12.2.4 Students will synthesize understanding of contemporary, historical, and cultural context in art and life.
Artist identity	<i>FA 8.2.4a Students can identify and demonstrate the role of an artist and explore art-related career opportunities.</i>	<i>FA 12.2.4a Investigate how artists define, shape and empower their lives.</i>

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Content-Individual perspective and identify through the study of art.	Grades 6-8	Grades 9-12
Time and Place	<i>FA 8.2.4b Investigate and classify works of art from a variety of contemporary, historical and cultural contexts.</i>	<i>FA 12.2.4b Analyze and interpret works of art from a variety of contemporary, historical, cultural contexts, time periods, and cultural settings.</i>
Purpose and Function	<i>FA 8.2.4c Compare and contrast the purpose of different art forms.</i>	<i>FA 12.2.4c Synthesize how the purpose and function of art reveals aesthetic theory.</i>
	<i>FA 8.2.4d Explain how images and objects are used to convey a story, familiar experience, or connection to the world.</i>	<i>FA 12.2.4d Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world.</i>

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tell him to call Beatrice Concre because they need times and intervals-joe armstrong

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