

Scoring Guide For Grading Art Projects

100%-93%	92%-			69%-0%
A	B	C	D	F
<i>Outstanding</i>	<i>Above Average</i>	<i>Average</i>	<i>Below Average</i>	<i>Unsatisfactory</i>
<i>Excellent</i>	<i>Very Good</i>	<i>Good</i>	<i>Needs Improvement</i>	<i>Poor</i>
<i>Exemplary</i>	<i>Acceptable</i>	<i>Not Yet Acceptable</i>	<i>Barely Acceptable</i>	<i>Unacceptable</i>

Use of Elements of Design: Line, Texture, Color, Shape/Form, Value, Space

Use of Principles of Design: Repetition, Balance, Emphasis, Contrast, Unity

A	B	C	D	F
<i>Planned carefully, made several sketches, and showed an awareness of the elements and principles of design, chose color scheme carefully, used space effectively.</i>	<i>The artwork shows that the student applied the principles of design while using one or ore elements effectively; showed an awareness of filling the space adequately.</i>	<i>The student did the assignment adequately, yet it shows lack of pre-planning and little evidence that an overall composition was planned.</i>	<i>The assignment was completed and turned in, but showed little evidence of an understanding of the elements and principles of art; no evidence of planning.</i>	<i>The student did the minimum or the artwork was never completed.</i>

Creativity & Originality

A	B	C	D	F
<i>The student explored several choices before selecting one; generated many ideas; tried unusual combinations or changes on several ideas; made connections to previous knowledge; demonstrated outstanding problem solving skills.</i>	<i>The student tried a few ideas before selecting one; or based his or her work on someone else's idea; made decisions after referring to one source; solved the problem in a logical way.</i>	<i>The student tried one idea and carried it out adequately, but it lacks originality; substituted "symbols" for personal observation; might have copied the work.</i>	<i>The student fulfilled the assignment, but gave no evidence of trying anything unusual.</i>	<i>The student showed no evidence of original thought.</i>

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Effort & Perseverance

A	B	C	D	F
<i>The project was continued until it was as completed as the student could make it; gave effort far beyond that required; took pride in going well beyond the requirement.</i>	<i>The student worked hard and completed the project, but with a little more effort it might have been outstanding.</i>	The student finished the project, but it could have been improved with ore effort; adequate interpretation of the assignment, but lacking finish; chose an easy project and did it indifferently.	The project was completed with minimum effort.	the student did not finish the work adequately.

Craftsmanship, Skill & Consistency

A	B	C	D	F
<i>The artwork was beautifully and patiently done; it was a good as hard work could make it.</i>	<i>With a little more effort, the work could have been outstanding; lacks the finishing touches.</i>	<i>The student showed average craftsmanship; adequate, but not as good as it could have been, a bit careless.</i>	<i>The student showed below average craftsmanship, lack of pride in finished artwork.</i>	The student showed poor craftsmanship; evidence of laziness, or total lack of understanding.

Group Cooperation & Attitude

A	B	C	D	F
<i>The student worked toward group goals, effectively performed a variety of roles in group work, follows through on commitments, is sensitive to the feelings and knowledge level of others, willingly participates in necessary preparation or work for classroom.</i>	<i>The student participated enthusiastically, followed through on commitments, performed more than adequately, assisted in preparation and cleanup.</i>	<i>The student mostly allowed others in the group to make all the decisions, did his or her share of work adequately, assisted in preparation and cleanup when asked.</i>	<i>The student allowed others to do most of the work, did participate minimally, did the minimum amount.</i>	<i>The student was part of the group, but did almost nothing toward group goals, did a minimal amount of work.</i>